

BAR**BAY AREA REPORTER**

The Catalyst for all Factions of the Gay Community

VOLUME 4 NUMBER 13 14

FREE
in the Bay Area

READERSHIP 50,000 NATIONWIDE—1550 HOWARD ST., SAN FRANCISCO, CALIF.—(415) 861-5019—12-5PM

POLICE BEATEN!



Play Ball!

by Bill Kruse

It wasn't the mighty Casey who stepped up to the plate that warm Saturday afternoon. But to the 2000 or so fans it may well have been. For this was the day of the 2nd Annual Baseball Game between the Gays and Cops of San Francisco. Softball has come a long way from the sandlots of my youth (yes, Virginia, etc.). Nothing like this ever happened in Sacramento, can't imagine it even happening now. Ah, well. Spirits were high as the Sergeant called his men to the mound with a quip about each one. A special cheer rose from our throats, deafening, at the introduction of Walter Scott, son of the Chief, who had trouble keeping himself tucked into his cut-offs, necessitating constant re-arrangement, to our amusement.

The ample bodied Irene, manager of the Twin Peaks team, called her men to the pitcher's mound where they unfurled the American flag, and

while singing "The Star Spangled Banner" released red and white helium balloons. The crowd joined in with 2000 voice harmony.

Chief of Police, Donald Scott, threw out the first ball, lavender and glittered for the occasion. This was the gay team's game all the way. A somewhat bemused and oftentimes shocked look on the faces of the cops became the rule of the day, as the Peaks, playing their best of the season, outplayed the cops inning after inning, exhibiting well-schooled discipline and a strong determination to win. And win they did, 9 to 4.

A Good Sportsperson Award should go to Walter and the new Mrs. Scott for goodnaturedly accepting the adulation of the overly enthusiastic crowd. He is one hunky and seemingly together guy. Perhaps this type of social intercourse will help to truly bridge the gap between our cultures, and through a common effort such as this, we will be able to understand each others needs and respect them. Anyone for inter-culture Olympics?



IN THIS ISSUE:

THE KING & I at the CURRAN**JAYE P. MORGAN at the FAIRMONT****MAX MORATH at BIMBO'S**

by
Donald McLean

THAT'S ENTERTAINMENT CHINATOWN

by
Montezuma

RESORTS — PART I

by
Bob Ross

FEY DERRY LAD — PART II

by
Paul Francis-Hartmann

PLUS:

COMPLETE COVERAGE OF THE GAY BAY!

Next Deadline Thurs. July 18th
Next Issue Out Thurs. July 25th



New Bell SALOON
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 Phone: 775-6905

"New Bell presents"
 Mr. Groovy Guy
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 Sunday, July 14, 4:00 PM

Larry Vincent at the piano Organ
 Wed. thru Sat. 9:30 pm

Now open daily at 6 AM

San Francisco Gay Rap Moves On

San Francisco, Gay Rap announces a new home and a new meeting time. The Rap will happen every Tuesday at 8:00 PM sharp at 121 Leavenworth Street, San Francisco.

Gay Rap, a Bay Area institution of long standing, is another alternative for gay persons to come together in a relaxed and loving atmosphere. We'd like to have as many gay persons as possible drop in on us on Tuesday nights. Here is a place where you can meet new friends, make lasting relationships, relax, share and care. It happens like this: we let you do what you want and be what you are through small group raps, some sensitivity games, playing some kid's games, general socializing. It's a no-push atmosphere.

If you want some more information, call the SF Men's Switchboard at 922-5247.

Contact Person: Richard Boyle, 2462 Clay St., San Francisco, CA. 94115.
 Tel (415) 922-5247

Emperor

59 Carl Street
 San Francisco, Ca. 94117

The deadline for filing applications for EMPEROR III candidates is Sunday, July 14, 1974. Applications may be obtained from and/or filed at FeBe's, 11th and Folsom Streets.

All EMPEROR III applicants will be interviewed by the Emperor Candidate Review Board at 8:00 P.M. on Monday, July 15, 1974, at S.I.R. Center, at 83 Sixth Street. Interviews will be conducted in an open meeting to which the public is welcome to attend and observe.

Members of the 1974 Emperor Candidate Review Board are: Emperor Russ, Emperor I Marcus, Warren Roberson, Bob Wiggin, S.I.R. President Hector Navarro, George Banda, Dick Gersbach, Lenny Mollette and M.C.C. Rev. Paul Peachey.

The official presentation ceremonies for EMPEROR III Candidates will be at 8:00 P.M. on Sunday, July 21, 1974, in the "Godfather" room of the 527 Club, 527 Bryant Street.

Public elections for EMPEROR III will take place from 12:00 Noon until 8:00 P.M., on Saturday, September 14, 1974, at S.I.R. Center. EMPEROR III Coronation ceremonies will begin at 8:00 P.M. that same evening at the Sheraton Palace Hotel.

PATHFINDERS

995 HARRISON STREET - SAN FRANCISCO 94107 - (415) 956-2679

SUMMER TRAVEL SCHEDULE

July 7 - NAPA VALLEY WINE TOUR. Depart Roundup 9:00 am. Includes lunch at the Freemont Abbey Restaurant with choice of Breast of Chicken or Braided Veal Cutlet; tour of two wineries complete with wine 'tasting'. Return in the late afternoon.
 Members \$11.95 Non-members \$13.95

July 14 - DEEP SEA FISHING. Depart Short Fishing Center at 300 Jefferson St. on fisherman's Wharf, 5:15 am EARLY Sunday morning. Includes bait, fish cleaning, rod & reel, tackle, fishing license, beer, wine, soft drinks and lunch. We will be trolling for Salmon. Return about 3:30 in the afternoon.
 Members \$29.95 Non-members \$33.95

July 20 - WILDWOOD RANCH. Depart Roundup 9:00 am Saturday. Includes four meals, beer on bus, soft drinks, outdoor swimming pool, indoor all-weather hot whirlpool. Complete privacy and seclusion. This trip is limited in number - first come first. Return late Sunday afternoon.
 Members \$27.95 Non-members \$29.95

July 28 - RUSSIAN RIVER CANOE TRIP #3. Depart Roundup at 10:00 am. Includes round-trip transportation, canoe, picnic lunch, beer, wine and soft drinks. Return approximately 8:00 pm.
 Members \$15.00 Non-members \$17.00

August 3 & 4 - HEARST CASTLE & MONTERREY. Depart Roundup 10:00 am Saturday. Includes round-trip transportation, tour of Hearst Castle (La Cuesta Encantada), dinner at the Hidden Village, overnight accommodations at the San Carlos Hotel near the Glider Cage. Returns early Sunday afternoon.
 Members \$35.95 Non-members \$39.95

August 16 & 17 - LAGUNA BEACH WEEKEND

September 1 - DEEP SEA FISHING

FUTURE MAJOR WEEKEND AND EXTENDED TRIPS INCLUDE FOR UNBELIEVABLY LOW PRICES, 7 nights in our own hotel in Hawaii with party for local residents, 7 nights in Acapulco with local connections. Hawaii - December 8-15, Mexico in early March. Upcoming trips also include Mardi Gras in New Orleans and FIRE ISLAND. Make reservations early, on many trips space is limited.



Membership in Pathfinders will become effective July 1, 1974. Charter memberships will be available prior to that date at a special fee of \$10 per year. All memberships purchased after July 1 will be charged at the regular \$15 per year rate. Members receive preferred rates on all Pathfinders Trips and are issued a special Pathfinder patch. A quarterly news letter announcing forthcoming trips is mailed only to members. Deadline for charter membership is June 30.

PATHFINDERS - 995 Harrison Street #4
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CINEMATTACHINE



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July is a blast of fireworks.



You'll never see any more erotic explosions on a screen than we have coming up on our future programs in the weeks ahead. Brand new films—

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HELD OVER FOR A SECOND WEEK—

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"THE PHOTOGRAPHER AND THE MODEL"

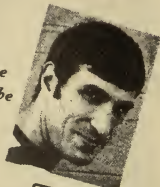
HURRY--
Ends July 17

EXCLUSIVE PREMIERE SHOWING
of a FIRST RUN Feature
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PETER DECKER, JR.
and TONY RIVERS in

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everything from the
other, but they
worked it out...!*



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SOUND

PLUS! Super MATTACHINE NEWSREEL — Headlined by:
TWIN PEAKS DEFEATS COPS AT SOFTBALL, 9-4
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GAY FREEDOM DAY PARADE SURPASSES ALL OTHERS

SEVEN DAYS STARTING JULY 18

Tony and Dean in BRENTWOOD COUNTRY II

J. Brian's THE BIKER AND THE MODEL

MILK FOR DESSERT -- KID STUFF

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Jean Cardin in TRY AND STOP ME!

Plus 3 short features and New Grand
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SPECIAL EVENT—Two days Only— RELEASE FROM SEXUAL TENSIONS by Bro. Ben Gardner, OSM.
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open to adults only. (Continental brunch included).

GET SET FOR AUGUST—A Month of STARS! You have asked for them again, so here they come—
one week of old favorites and new films featuring the most popular male models ever before a camera! Seven-
day programs for each! RAY FULLER, MIKE SPAULDING, BILL ELLS, BILL HARRISON and JOE MARKHUM

YES, WE DO HAVE FANS!

HAL CALL of Mattachine and the 7 Committee —
your coverage of the basketball game was outrageous.
As always you were there — giving of your time,
effort and money. I sincerely hope the community
reciprocates by attending your films.

ROXANNE tells me it's one community venture
she really enjoys helping. Particularly the music
room.

—Knitpicker in DATA BOY

CINEMATTACHINE is not a public cinema, but a project of the Mattachine Society
and its Seven Committee, a private club for men. YOU MAY JOIN—\$3 per year, \$2
for 6 months, plus \$3 each time you come to the club. Also: TV lounge, Music room,
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Seven Committee

Open NOON to MIDNITE daily • Films continuous from 3 p.m.

POLK STREET SALLY



Polk Street Sally on an Island Wiz You

To the strains of South Pacific guitars, the sound of waves lapping the beach, the rustle of palm fronds shaking in the trade winds: We come to our questions of the week... "If you had to spend one year on an island with one person of your choice from the Bay Area, whom would you choose????"

Heh!Heh!Heh!Heh!

Rexann of the **Red Lantern**: "With Sweetlips, of course. We have SO much in common!" Greta Grass of the **Early Bird**: "Rodney Bonko, of the ***P.S. & Fairy Nice Services**." This means, naturally, that Greta can't ever have lunch at the ***P.S.** again... Lori Shannon: "With Joe Vigil. We can talk about old movies and play at our favorite hobby, trivia." Well, they are certainly right about "trivia."

Greg, Cute-Pot Customer at the **Kokpit**: "With Jimmy Stoker of the **Midnight Sun**." This lad is not only bright, he has good taste... Jackie (Bertha) of the **Phoenix**: "With Dick Petroff of the **718 Club**." Is this why Jackie has a thing about baseball

bats???... Marcus, King No. 1; of the **Boot Camp**: "With Bobby Kearns of the **Wild Goose**." (I don't blame the King) I didn't know they let old turkeys into the **"Goose"**... Blonde Dicker of the **Rainbow Cattle Company** and **Cloud 7**: "With Miss Cowgirl 74 & 75, Gene Peck, of the **Road Runner**." Dick has a chubby Dale Evans fixation. Bob Ross, **SFTG** Prez & Chef of the ***P.S.**: "With Mike Karl, waiter superb of the ***P.S.**." These two spend a lot of time over the steam table... Dorothy of the **House of Harmony**: "With Richard (Minnie) of **The Phoenix** and his ice machine." (Haven't they ever heard of Crisco?)...

Big Alex, Polk-Strasse Customer Extrordinaire: "With Randy Johnson of **The Patch Saloon**." How can you miss with a cool, long-legged & witty blonde?... Sweetlips of the **Kokpit**: "With the Tzarina de Miracle Mile, Luscious Lorelei, because I'm getting heavy into S&M..." Peter (Molly), favorite customer on the street: "With Hans of the **Early Bird**. I need someone to climb those Coconut Trees." Molly probably decided on his choice from the knuckle marks he has when he walks... My Choice: "If you drop by **The ResErection**, on the plank is a smiling guy whose initials are DON. My tastes are very simple. Don HAS everything!!"

PAST TENSE:

A bushel of roses to Don Coppinger for the completely fabulous sets he designed and made for the "2001 Coittillion." Super, super sound man... Congrats to the King, Marcus, for putting together a great & fun event... I'm sorry I couldn't make the **S.I.R.** 10th Birthday. From ALL the reports, a brilliant success. Congrats, Hector & Gang!... Which reminds me of the kicky basketball game between

the courts of the Empress Freida and Emperor Russ at the **S.I.R.**'s gala birthday. Naturally, the court of this lovely & go-getting swinging Empress won! Like I mentioned some time ago, kids, it's much easier and a hell of a lot more fun to be a queen than a king!

FACE & BOD WATCHING: (These birds are in season all the time)

Tall, lean & living Ken Morgan of the **Pendulum**. A happy treat on the plank. New-bearded, stacked & chessy-grinned Dan of **The Nothing Special**. This bloke is a special!... Strawberry blonde hunky David (Daphne, right Francesca?) of the **House of Harmony**. Even has stage-door johnnies are gorgeous!... Ken rector (The First Cowboy) of **Jackson's**. You ever feel like mothering a six-footer? Kenny makes the best Margaritas in town.

Dick Cook of the **Boot Camp**: Still the best barkeep in the city. This man has really everything! (If you like looks, body, talent, humor, etc., etc., etc.) Dennis of the **Ramrod**: Just met this lad recently. Instant love & friendship. We could use a couple of dozen of this lovey!!... Pat of the **Twin Peaks**: The classic little (little, hoo-haw) bundle of dynamite. Too bad he wears that mother-hubbard apron. Last But Not The Least: Our own Lucky of **Folsom Prison**. Watch Doll in action. Lucky has 360 degree peripheral vision... See you around.

Cheers,
Sal

*P.S. Guess which SUPER-STAR is going to drop into **Jackson's** new penthouse supper club to watch her sister perform a return engagement? The club is going to rock! (Thanks, Fern.)



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the San Francisco Art Deco Exhibition

Art Deco — that Jazzy yet elegant design style synonymous with the 20's and 30's — will be recaptured in San Francisco July 24-28 at the International Art Deco Exhibition at the historic Palace Hotel.

A benefit Art Deco costume ball, screenings of rare 20's and 30's films, and thousands of items on display and for sale, will highlight the five-day exhibition.

Initiating the week's festivities will be the Art Deco Ball, July 24th, in the elegant Garden Court of the hotel. Music of the great bands including Paul Whiteman, Glenn Miller, and Ozzie Nelson will be conducted by Jack Bethards, executive director of the Oakland Symphony Association. The ball benefits the Oceanic Society, and tickets will be \$25.00 per person.

International exhibits of clothing, furniture, glassware, artwork, graphics, recordings and fashions — many arriving from Canada, New York, and Los Angeles — will fill the Grand Ballroom of the Palace.

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BALLMOR



The archetypal deco screen beauty, Louise Brooks, in "Beauty Prize" at the Art Deco Film Festival.

The objects on display and for sale in the exhibition area, priced from \$1.00 to \$10,000, include pieces made between 1910-1942 and in total represent the lifestyle of the Art Deco era.

"The Art Deco period has a dramatic style," says co-producer Ron Young. "It was probably the last real comprehensive design style and it thrived during an era of change."

BAR

BAY AREA REPORTER

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1550 HOWARD STREET

SAN FRANCISCO 94103

Telephone: (415) 861-5019

Hours: Noon-5PM-Mon. thru Fri.

Distributed Free

Advertising Rates upon request.

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Articles herein represent the opinions of the writers and are not necessarily the opinions of the publishers.

And in filmmaking, the most significant change transformed silent movies to modern day "talkies".

For film enthusiasts, rare silent and talkies of the Art Deco years will be screened each day at 3 p.m. and 7 p.m. in the Gold Theater.

Internationally famous filmmaker, Kenneth Anger, and the Pacific Film Archives in Berkeley, have assembled eleven vintage films — some never before screened in San Francisco — for this exhibition.

Greta Garbo's last MGM silent film, *The Kiss*, the Fred Astaire-Ginger Rogers musical, *Shall We Dance*, and the extremely rare 1930 color musical, *King of Jazz*, will be screened in the programs. A total of eleven films will be screened during the five-day festival.

"Film making matured as an art form during the 20's and 30's," states film coordinator Kenneth Anger. "We are not just showing entertaining old films. The Festival will be a serious expression of Art Deco cinema and style."

The exhibition will also feature a classic automobile display, an authentic glittering "penny" arcade, and fashion shows at luncheons in the Garden Court.

The entire exhibition benefits the Oceanic Society, a national organization devoted to preserving and maintaining the waters of the world. Tickets for the exhibition, which include the films shown that day, are \$3.50 and can be purchased by mail, at the Downtown Center Box Office, or at the exhibition.

"We've done everything we could to make the exhibition an experience, not just another art show," says co-producer George Davis. "After all, Art Deco touched an entire culture. It was everywhere. We'd like to convey that feeling."

THE ART DECO FILM FESTIVAL

**July 24 =
Program 1.
3:00 p.m.**

Our Modern Maidens 1929 (Silent, Organ Accompaniment) Directed by Jack Conway. Starring Joan Crawford, Rod La Rocque, Douglas Fairbanks, Jr., Anita Paige, Edward Nugent, Josephine Dunn and Albert Gran.

**Program 2.
7:00 p.m.**

The Kiss 1929 (Silent, Organ Accompaniment) Directed by Jacques Feyder. Starring Greta Garbo, Lew Ayres, Anders Randolph, Conrad Nagel.

**July 25 =
Program 3.
3:00 p.m.**

Glorifying the American Girl 1929

Directed by Millard Webb, supervised by Florenz Ziegfeld. Starring Mary Eaton, Edward Crandall, Olive Shea, Dan Healey, Kay Renard, Sarah Edwards.

Program 4.

7:00 p.m.

Madame Satan 1929 Directed by Cecil B. De Mille. Starring Kay Johnson, Reginald Denny, Lillian Roth, Roland Young, Elsa Peterson.

July 26 •

Program 5.

3:00 p.m.

What a Widow! 1930 Directed by Allen Dwan. Starring Gloria Swanson, Owen Moore, Lew Cody, Margaret Livingstone, William Holden, Herbert Braggiotti, Gregory Gaye, Adrienne D'Ambricourt, Nella Walker, Daphne Pollard.

Program 6.

7:00 p.m.

Beauty Prize 1930 Directed by Augusto Genina. Starring Louise Brooks.

July 27 •

Program 7.

3:00 p.m.

Reaching for the Moon 1931 Directed by Edmund Goulding. Starring Douglas Fairbanks, Bebe Daniels, Edward Everett Horton, Jack Mulhall, Claude Allister, June MacCloy, Walter Walker, Helen Jerome Eddy, Bing Crosby.

July 27 •

Program 8

7:00 p.m.

Trouble in Paradise 1932 Directed by Ernst Lubitsch. Starring Miriam Hopkins, Kay Francis, Herbert Marshall, Charlie Ruggles, Edward Everett Horton, C. Aubrey Smith, Robert Craig.

July 28 •

Program 9

3:00 p.m.

Murder at the Vanities 1934 Directed by Mitchell Leisen. Starring Kitty Carlisle, Carl Brisson, Gertrude Michael, Jack Oakie.

Program 10.

7:00 p.m.

Shall we Dance 1937 Directed by Mark Sandrich. Starring Fred Astaire, Ginger Rogers, Edward Everett Horton, Eric Blone.

Special Extra Screening

July 27 •

9:30 p.m.

King of Jazz 1930 Directed by John Murray Anderson. Starring Paul Whiteman, John Boles, Laura La Plante, Jeanette Loff, Glenn Tyron, Merna Kennedy, Kathryn Crawford, Slim Summerville.

Selected shorts will be shown with each program.

"Groovy Guy" Contest

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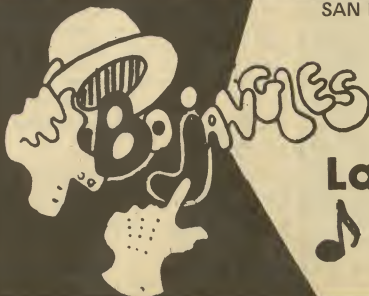
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THE MEN IN MY LIFE

Paul-Francis Hartmann

The Irish Invasion PART II

The fey Irish lad was not to leave my life so lightly. The year after my Belfast adventure, Desmond decided to pay me a visit.

Each time his father's ancient shoe store was fire bombed as the Catholic mob surged out of its ghetto, Desmond was called down to Derry to help pick up the pieces. Each time Her Majesty's Government came forth with a financial poultice for damages incurred. Business had never been as good! The old man's windfall purchased his youngest son a round trip ticket to SF with stop offs in Jamaica and NYC.

The initial standoffishness after my Irish nightmare had relaxed, and over the year our friendship persisted

via letter and late night trans-global phone calls. The civil war continued to sputter away in Northern Ireland, and Desmond continued with his in-depth radio programs for BBC. In a way the media was an essential ingredient in the war. Neither side was beneath staging a fire bombing, gunning down opposition, arranging a peaceful demonstration to pop off into a massacre — all for prime time TV and radio news. Then the other side would viciously threaten the reporters and newsmen, charging them with favoritism to the enemy. Desmond was harassed, followed, intimidated at times by the Catholics, at other times by the Protestants. His life was precarious; he stayed aloft on pills, booze, and fast cars. In turn I was more than willing to forget and accept the excuses of war-torn nerves. Realizing all the same, as I wrote to Desmond:

*I can lift no siege, nor battery
sand-bagged hearts*

*I am frailer... two handfuls
of stuff*

*In kind, he replied:
My lenten island agonizes on
in fast
and penance and siren requiems
I yearn to bronze in flash-bulb
sensations.*

It was not unusual for us to correspond in verse; it was part of the style of the relationship. Desmond arrived in SF December 30, 1971... ready to gobble up the USA. Unfortunately at the time, I was living in a valley town (one of its suburbs no less) not much of a place to stalk big game. Desmond (as I was to learn) had come to make a killing. Finding I had no more to offer up but hamsters, sparrows, an assortment of bunnies and pigeons, he decided to pulverize the menagerie. And we had the makings of another holiday holocaust. I suddenly realized (too late for some) there were a host of innocents that needed protection, for a voracious Celtic appetite was at large.

Desmond wasn't in town more than an hour when he had taken his first victim, one of my oldest friends. Bill, not a lightweight when it came to gauging people, backed happily back-

wards into the buzz-saw. The charm was infectious, the brogue irresistible; Desmond was decidedly good looking and very much a man's man. To be fair all around I was at that moment happy to be with Desmond again, anxious to share him with my friends, planning for him to have a good time (whatever would be his pleasure).

It hadn't been discussed whether we would be sleeping together — at that point I could have gone either way. The first night he chose to spend with Bill. He was returned in time for a dinner party the next evening at the home of one of my friends. Desmond made it with one of the guests in a back bedroom between courses. He maneuvered my friend's latest number to take him to all the bars he missed the first night. My host was NOT amused, and before Desmond returned the next morning hinted perhaps it would be best for us to move on to the valley. "Paul-Francis," he warned, "I think your Irish friend would be better of staying at the Y."

My Sacramento friends couldn't have been nicer; they stumbled over themselves catering to Desmond. One took him skiing; another drove him to Lake Tahoe. "He's so exciting!" trilled one wife who had trouble keeping her skirts down. Desmond had her husband! After each conquest, Desmond would gloat, telling me how stupid they were, how useless the American suckers. Once he had won them, all his charm turned to contempt. I witnessed some of my friends being treated rather shabbily; they had no idea what had hit them. Naively they came back for more. On the sixth night Desmond decided it was time to sleep with me. That was the night I introduced him to my latest interest (Patrick, who for safety's sake I had kept in the wings).

I told Desmond it wasn't necessary. He insisted, for he needed me. It was for me he had come all the way. Afterwards, lying in my arms, he wondered if there wasn't somehow we could get back to San Francisco. "I took the liberty of calling Bill while you were at work. He wants us to come down." The next day Desmond had Patrick for lunch — in my bed.

That night I had planned a buffet for some twenty people...most of whom had already met my guest — his instant fan club. By 7:30 Desmond was raging drunk, black and vicious. Just as I was getting ready to serve, he came into the kitchen. "I'm going to take your party apart," he said, "I'm going to wreck them."

"Baby, you've done enough damage already," I was both angry and scared. "You're a guest in MY house, and while so you'll do as your told! You're too drunk to come to the table so go upstairs and sleep it off!" I

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WHEN YOU TRY
ALL THE OTHERS

COME BACK TO
ENDUP COUNTRY

WHERE IT ALL STARTS

startled myself. He disappeared. I don't think he noticed when I put the cole slaw in the oven. Neither did I until I found it there the next day.

He reappeared after dinner, seemingly chastened, to fulfill his earlier promise of reading some Irish poetry and playing tapes he had made for BBC Radio, entitled "The Price of Violence." It was a moving performance.

With the last guest gone, Desmond launched his counter offensive. "I hope I sang sufficiently well for my supper," he began. I poured us both a large brandy and set the bottle down between us. I knew we were in for a bloodletting: "You know I can't stand your friends. They're naught more than a flock of bloody bores... all you provincials..." Subsequently he broadened his attack onto all Americans who had it so good and had so little to offer and had to produce so little for all the goods they accumulated.

I swung back, "It's not America's fault Ireland missed out on the last two hundred years. Being a war refugee gives you no special rights." I kept it up, growing more savage, for I decided to see it through to the end. I filled the glasses for the third time. He was near raving...out for blood to feed his unquenchable rage. Someway he justified to himself that the Irish condition entitled him to carry on his private campaign. It was to be finally my turn, but I was beating him at his own game. "Desmond, you're not condemned to stay in the valley. You can go any where your money will carry you."

"When I was upstairs earlier, I called Bill. He's driving up from San Francisco tomorrow to take me back to the city."

"Good! What you don't seem to grasp is that I live with these people. They came before you and will out last you. They're no match for your guile. You're only passing through."

"By Jeez-us you're a bastard." We had finished the bottle, and I was standing at the foot of the stairs. "Paul-Francis, will ya sleep with me?" Strangely, I knew we cared for each other more than ever before.

"Bill comes here tomorrow. He's totally infatuated with you. You know it. I know it. There's no way I can put him on guard. He'd only say it was jealousy."

"Does he have many friends?" Desmond asked.

"He knows everybody and will open doors. Don't do any unnecessary damage. In time he'll figure you out. Goodnight, Desmond, Arrividerci..."

When I returned from work the next evening, the house was dark. Standing amid the coffee cups and

over-flowing ash trays of the night before was a bottle of fine cognac. Propped against it was Desmond's business card; on the back he had scribbled:

I make this bottle a symbol of my longevity

— Break it at the right time.

Will ya be comin to Ireland this summer?

We met again the following August, only this time in neutral territory, Scotland. They never knew what hit them.

BY

Paul Francis-Hartmann

CALIFORNIA



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RESORTS

by
BOB ROSS



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bunk House at Wildwood

swimming pool with lot of sun, an indoor all-weather hot whirlpool, a live stream, magnificent stands of Redwoods and breathtaking views of the countryside. They also have a comfortable lodge house ideal for evening games and relaxing.

Wildwood Ranch is a membership club with an annual dues rate of \$65.00 per member plus guest. At this time Wildwood is only open on weekends and reservations are a must. The nominal fee of \$15.00 per person includes all meals for the weekend and includes bunkhouse sleeping arrangements. They also feature private tents with mattresses (the tents are set in a lovely stand of Redwoods).

The hosts offer a trial weekend before joining, and everyone should get up there and visit with the friendly Jerry and Ken your hosts.

For reservations or further information call (415) 864-8446, ext. 184, or drop them a line at Wildwood Ranch, P.O. Box 31384, San Francisco, CA 94131. We understand as of this writing that arrangements are being made to remain open during the week.

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This is a true "Gay Guest Ranch" located about 2½ hours drive from San Francisco, 4 miles outside of the town of Boonville. The ranch is situated on 40 acres of private land surrounded by 900 acres by the same owner.

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Main lodge and pool at Wildwood Ranch

bring your own liquor and they will supply the ice and mix. I would like to comment on the cleanliness of this ranch, immaculate. The lodge offers, besides a library, a pool table, games and tables for Bridge players.

There are very pleasant hiking trails and some breathtaking scenery.

Dining Room at Bear Wallow



One of the cabins at Bear Wallow

Rates are approximately \$20.00 per person a day which includes all meals and services. Reservations only (no exceptions) pets and children are not permitted. For further information and reservations call the host-manager Gary Menger at (707) 895-3435 or write Bear Wallow, P.O. Box 476, Boonville, Calif. 95415.

This is the first of a series of articles concerning resorts and other vacations sport of specific interest to the Gay Community. We will be traveling throughout the state and surrounding areas to bring you more about more places to go, stay and things to see in future issues.

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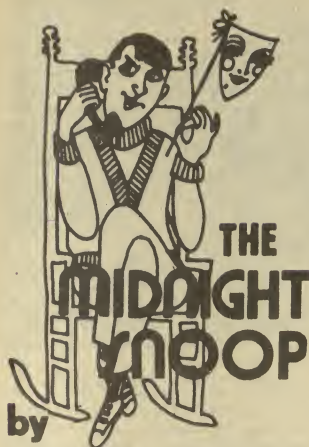
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THE MIDNIGHT SNOOP

by
DONALD McLEAN

JAYE P. MORGAN
AT THE FAIRMONT

It's opening night, the Venetian Room of the Fairmont is packed with expectant tourists, awaiting the somewhat shocking sweetheart of Johnny



Jaye P. Morgan, 1974 -- militant and deadly.

Carson's talk show, Miss Jaye P. Morgan. The orchestra strikes up, the lights come up to reveal a trio (one gentleman and two ladies) dressed like Jeeter Hester and The Grapes of Wrath, and Jaye P. Morgan bounds onstage, stunningly attired in white dungarees, lavender tank top and white rhinestone-studded jacket ("How do you like my Dale Evans outfit?" Frankly, not much). She sings a zippy opening number, not one word of which I could understand, then settles into the current popular



Jaye P. Morgan, 1954 -- the girl next door.

favorites, "You Are the sunshine of My Life" and Leon Russell's "A Song for You", which, since I was already familiar with both numbers, I managed to decipher the words. Miss Morgan does strange phrasing to lyrics, usually fighting on the full numbers just to be heard over the orchestra and trio (who are actually quite good musicians). Then it's patter time. She asks the audience to just yell out any questions they might have for her. Dead silence. Undaunted, she then proceeds to discuss, rather militantly through a forced smile, why she doesn't sing the old standards that are expected of her. "I don't sing the old songs because I've already sung them!" Well, you can't argue with logic like that. However, she does make a concession to sing a new number about an "old Rolls" and it's the best number of the evening and she finally starts to grab her audience. It's a rouser. She immediately loses them again with a simple ballad she collaborated on with her conductor, tries again to rouse interest in asking questions of her (one woman finally yells, "What do you think of Johnny Carson?" and Miss Morgan gets off slightly racy patter about Mr. Carson that is mildly amusing) and exits to another hand-clapping (only nobody except her is clapping) rouser. She bows, in the large capacity-filled room, to what sounds like twenty people applauding. It's deadly.

It's obvious to everyone in the room that Jaye P. Morgan is going through a transition phase in her career. She flatly refuses to make any musical concessions to her audience, and it's really a shame, because she has a fine voice and appealing charm about her that makes you want to like her. The look and attitude is now very Joan Baez, but the selection of material is innocuous middle-of-the-road schlepp nightclub, making her neither fish-nor-fowl as a performer. She could make up her mind immediately which direction she wants to go, and either hit the college campus circuit or put together a solid club act. At a \$10 cover charge, the audience was cheated...and they knew it.

CHARLES PIERCE, CONTINUED



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**"THE KING & I"
AT THE CURRAN**



Ricardo Montalban & Sally Ann Howes in the show-stopping "Shall We Dance" number from "The King & I."

After a ten year absence, the **Civic Light Opera** has brought back, as its second show of the season, Rodgers & Hammerstein's "The King & I". Probably my favorite of all the R&H musicals, the C.L.O. has given us a sparkling new production, visually exquisite, and imported a collectively fine cast, headed by Ricardo

Montalban and Sally Ann Howes (last seen here 2 years ago in "Sound of Music", the one R&H musical that makes me want to write a letter endorsing capital punishment, so I missed seeing Miss Howes then).

The word for Sally Ann Howes is lovely. She's lovely to look at, has a lovely light soprano voice, and has a lovely flair for comedy. The fact that she looks almost too young to be convincing as the mature Mrs. Anna Leonowens (a criticism I'm sure any actress would forgive) is not a major handicap. But the fact that she is vocally devoid of dynamics is a definite problem; "Hello, Young Lovers" is tossed off as a pretty ballad without an ounce of emotion, and her soliloquy, "Shall I Tell You What I Think of You", lacks transitions. However, she is a solid musical comedy performer, basically doing everything right, but she fails to generate that spark that causes great excitement. That spark is reserved for very few in the theatre (and lately, fewer and fewer it seems), and not every performer can be great, there must be those who are just plain good and competent. Sally Ann Howes is good.

So is Ricardo Montalban as the King of Siam, once you get past memories of Yul Brynner's stern and

domineering interpretation. Mr. Montalban has opted for a softer characterization, a king whom I never believed for a moment would ever beat his servants. This king is positively playful, relishing his power as a tool to force Mrs. Anna to do his bidding, and that first act closing scene, where her head must never be higher than his, is the definite comedic highlight of the evening. Mr. Montalban's King is less the born master than an overgrown spoiled brat, which is a totally viable interpretation and provides a much lighter, likeable and still highly intelligent ruler of Siam. And in the final moments of the play, when it is essential his King assume the masterful authority, Mr. Montalban is more than up to it. It is a tricky interpretation, wavering back and forth from childlike eagerness and wonderment to commanding bigot,

CONTINUED NEXT PAGE

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THE MIDNIGHT SNOOP *CONTINUED*

and the overall effect is a more pleasant if less authoritative King.

The absolute joy of this production is Emily Yancy as Tuptim. Physically stunning, her Tuptim is (thank God!) not the wide-eyed childlike virgin usually seen, but a lusty, inquiring fullgrown woman. When Miss Yancy and David Cryer, as Lun Tha, finish singing "We Kiss in a Shadow" (beautifully, I might add), Mr. Cryer picks Miss Yancy up and carries her off...and you know exactly what they're going to do next. In 1974, it is a much more vital and interesting relationship between the secondary characters than the sterile ingenues who had nothing more to do than have good voices in the original production of 1951. Credit for this must go to director Joseph Hardy, who has had the daring audacity to not just resurrect another production of "The King & I" but stage it as a fresh and new show, keeping the best of the established and adding new excitement where needed. Tuptim and Lun Tha, usually almost forgettable, at the Curran are equally as interesting (with far less to work with) as the relationship between Anna and the King in Miss Yancy and Mr. Cryer's capable hands.

And right down the line it continues - Jean Sanders is a sturdy Lady Thiang, with the best number in



Emily Yancy as Tuptim -- a superb new interpretation.

the show, "Something Wonderful", to sing, Michael Evans is a suave Sir Edward, Mark Savage avoids "cuteness" as Anna's young son, and Erik Silju is perfection as The Kralahome.



Jean Sanders as Lady Thiang.

Only sour note is Brian Tochi as the young Prince, with a performance so cloying it makes me wish birth control was retroactive. The magnificent sets by Robert Randolph and lavish costumes by Arthur Boccia make this one of the handsomest productions in memory, and Yuriko has recreated Jerome Robbins's wonderful choreography for "The Small House of Uncle Thomas", still one of the greatest ballets ever staged for the theatre.

With "Good News" and now "The King & I", the C.L.O. is batting a thousand so far this season. If you're a Rodgers & Hammerstein fan, this production should certainly satisfy you; if you've never seen it (I can't imagine anyone having never seen it at least once) by some strange quirk of fate, go and be enthralled. It's first-rate.



MAX MORATH - "THE RAGTIME YEARS" AT BIMBO'S

With back screen projections, stereopticon slides, photos, piano rolls and a baby grand piano, Max Morath sailed into Bimbo's 365 Club for a brief two week engagement and delighted an enthusiastic audience with his droll humor and keyboard virtuosity. His

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new one-man show traces the history of ragtime music from the turn-of-the-century and its effect on the mores and music of the 20th Century to its recognized establishment as the dominant musical force of a now-bygone era. Relying heavily on Scott Joplin, plus other early greats like Jelly Roll Morton, Eubie Blake, etc., he illustrates ragtime's earliest beginnings in back alleys and bawdy houses, which evoked vehement social disapproval from the "respectable" God-fearing churchgoers, in the first act, and then, in the second, shows the ragtime-craze, when amateur musicians of the period learned to play ragtime by accompanying piano rolls of the same musicians once considered "shocking". It's all great fun, informative and highly entertaining, especially when Mr. Morath teams up with a specially rigged Edison phonograph to duet on a song and dance routine. The first-nighters loved him and he returned the compliment with a smooth, polished and marvelously nostalgic two hours.

GLITTER AND THE GAY

COMING WITH "GREASE"

Following the July 16th - August 4th run of the National Theater's production of "As You Like It", A.C.T. will bring the musical evocation of the teenage lifestyle of the late

1950's, "Grease". Still playing in its third year on Broadway, the road company will open at the Geary Theater for 4 weeks only on August 6th, filling the Geary with the sound of American Bandstand and the look of such 50's immortals as Fabian, Pat Boone, Little Richard and Jerry Lee Lewis (remembered for his great balls of fire). For those of us who ever thrilled to a sock hop (uggh), a rumble of a back seat quickie, this should evoke all sorts of sordid memories. Tickets go on sale July 14th at the Geary and all ticket agencies.



A rare shot of June and Ginger on the dancefloor. Who's leading?

BUSY BAFFREY

Stephen Baffrey, currently presenting Max Morath's show, will bring Cleo Laine and John Dankworth back to San Francisco on Oct. 12th. And I hate to be a snitch, but Mr. Baffrey will follow Miss Laine, who is simply sensational, with another lady the end of October, Miss Ethel Merman in concert. La Merman will appear at the Masonic Auditorium in San Francisco, the Oakland Paramount and Flint Center for one-night-each, singing just the numbers she introduced and made famous, so the show should run into the wee hours of the night (coffee and cheese danish will be served if she hasn't gotten to "Blow Gabriel Blow" by 6 A.M.). No word yet on a definite date (as of presstime), but save your shekels. Tickets for Cleo Laine at \$7.50, \$6.50 and \$5.50 now available

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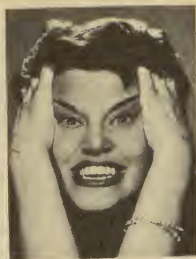
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at Sherman-Clay and downtown Center box offices for Oct. 12th at Masonic Auditorium and Oct. 11th at the Oakland Paramount.

NEWS VIEWS

George Buchanan is now appearing with his "ladies" at **Finnocchio's** on Broadway. Unfortunately, he had to delay his opening after being mugged and beaten on June 25th in the Castro area by nine guys who jumped him halfway between **The Pendulum** and **Badlands**. Not seriously injured, just very bruised and sore, but bad enough that when he was supposed to open Friday, the 28th, he could not manage the step-up to his 2-foot-high platform, so opening was delayed until July 2nd.

Charles Pierce had a "fun" opening night at **Gold Street**. Seems the management has switched the powder rooms around, so now the Men's Room is where the Ladies' used to be, etc. Charles was midway through his show, doing the pantomime "Living Dolls", when a slight altercation ensued in the Ladies' Lounge. A gentleman walked in,



Kay Ballard will try again for Broadway,

thinking it was the one meant for him, saw two ladies coming out and got very belligerent with them, to the extent of punching one of the ladies. The lady, a rather rugged type, hauled off and punched back, knocking the gentleman right out the door of the lounge into the drummer, sending the drums crashing. And there stood poor Charles trying to mime a number. One of those rare moments performers live in terror of.

Because of Michael Greer's appearance as a regular, I watched "The Bobbie Gentry Show" for the first two weeks and then gave up in despair at the calibre of the so-called comedy writing, so of course it was the third week Michael did his "Mona Lisa"

sketch on T.V. Miss Gentry is pretty, pleasant and plastic but rumor has it she will be groomed for a variety show in the C.B.S. fall schedule, so perhaps Mr. Greer will be seen all next season.

Steve Allen and Jayne Meadows (Whom Mr. Blackwell once described as looking like ten transvestites crammed into one closet) will hit the summer stock circuit with "Tonight at 8:30". I haven't been so excited since I was invaded by a Jehovah's Witness at 8:00 A.M. on a Sunday morning once.

Kay Ballard, undaunted by the flop-aroo of "Molly" on Broadway, will premiere a new musical called "Sheba", based upon William Inge's "Come Back, Little Sheba", in Chicago this summer, hopefully to make it back to Broadway. Miss Ballard must hold some sort of record for Broadway Bad Breaks (remember "Royal Flush"?), but she's a mucho talented lady.

Definitely-Trivia-Dept. - Do you know William Peter Blatty's two claims to fame prior to writing "The Exorcist"? He wrote the screenplays for the unforgettable "John Goldfarb, Won't You Come Home" (which didn't even make back the cost of the negative) and Julie Andrews's clunker, "Darling Lili". Can you blame him for wanting to exorcise those memories?

Sisters Dede and Dionne Warwick (e) will both be appearing in the Bay Area, Dede now at **Jackson's** and Dionne the end of the month at **Circle Star**, so you can bet there'll be some visiting back and forth.

My-Riddle-of-the-Week - Who was the voice of Rita Hayworth in "Gilda" singing "Put the Blame on Mame"? It wasn't Miss Hayworth. Clue: she is the sister of Larry Kert.

And as Russell Arms goesoses Giselle MacKenzie to a high note, we hear...



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a film view

BY MONTEZUMA

That's Entertainment

It's hard to write a review on this film that doesn't come out sounding like a love letter to MGM. The main fault I found with the picture is that when it was over, I still wanted more



Nelson Eddy & Jeanette MacDonald sing "Indian Love Call" for M.G.M.

and missed some of my special favorite musical clips which were not included (particularly "You Stepped Out of a Dream"). They could have run another two hours of musical madness before I would have been really happy.

By now I guess most of you know about this film, but for the uninformed: "That's Entertainment" is a spectacular, rousing compilation of musical moments from over 100 films from the Metro-Goldwyn-Mayer studios,

from the early sound films ("Broadway Melody of 1929") to the really last lavish musical done at the studio, "Gigi". There is no "plot" really but the film is divided into eleven segments, each introduced by new footage of former MGM stars roaming the lots (the sole exception is Liza Minnelli whose connection with MGM was thru her parents, Judy Garland and the noted director Vincente Minnelli).

Produced, conceived and written by Jack Haley, Jr., the 132 minutes of running time covers all bases and shows moments that are historical in the movie musical as well as moments of high camp.

What I loved about the whole thing is that this film will serve as an introduction to many a youngster who has never seen these films in full length and hopefully there will be further interest in revivals of these films. Although I'm only 31, with the benefit of T.V. and the revival houses, I've seen about 90% of the films for which the selections were made and it was great to go through them again. As you must have guessed if you read this column at all before lining your kitchen drawers, I'm mad for musicals, so I've made it a point to catch these films. After seeing "That's Entertainment", hopefully the ranks of the movie musical madness fans will swell.

I could go on and on about this most entertaining film but I'll just mention my special favorite bits in the film: Esther Williams in the Busby Berkeley water ballet from "Million Dollar Mermaid" (maybe this film will finally convince Mr. Tillmany of the Gateway Cinema to book a few of the Esther's wet and wonderfully non-sensical films); the montage of Mickey Rooney and Judy Garland putting on all those shows and Judy displaying the warmth and wonderfulness that help



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make her a legend during her career; the wonderful dancing of Fred Astaire in any film and the astonishing and unique quality of Gene Kelly; and the fun of watching basically non-musical stars perform their "bits". All in all a marvelous evening and when you're feeling down and depressed, the perfect two hours of film magic to lift the blues away.

"CHINATOWN"...

With his newest film, *CHINATOWN*, Roman Polanski makes a brilliant comeback as a director after a couple of notable nothing films, particularly his bloody *Macbeth*. It is his hand that brings off this oft-times brilliant film with just the right amount of nostalgia and the right techniques of today.

The story centers around Jack Nicholson as J.J. Gittes. He runs a detective agency in Los Angeles in the 30's. Into his office comes an overdressed but expensive looking lady who wants him to follow her husband to find out if he's "fooling around". When he comes up with the photographic proof all of a sudden the papers run a sensational "love nest" type story on the man — who happens to be the L.A. water commissioner and at that point in L.A. history, a most controversial figure.

But strange things begin to happen when it turns out that the women who hired J. J. wasn't the wife. The commissioner is found dead and his real wife turns out to be Faye Dunaway. She wants J. J. to keep his nose out of it from then on as she feels he's done enough, but ole J. J. thinks that this mysterious women is keeping something from him. Naturally since it's his nature to try and keep his good name in the profession, he starts to track down the who, why, where and how of this mystery and digs up more dirt than he really wanted. The climax

takes place in a shoot-out in chinatown and with Jerry Goldsmith's wonderfully haunting theme, J. J. wraps up the cases and wanders off to get a little sleep.

What the title means isn't exactly too clear — it is because the whole thing builds like a bizarre chinese puzzle with new twists always around a corner. Is it because Nicholson spent many a night on a police beat in this sordid section of Los Angeles: Or is it

simply because the finale is played out against this section of town? That was all unclear to me but still didn't stop me from enjoying the film and especially being caught in the spell of it's whole trip. I also especially like the ad for the film which is right-on in the capture of the essence of the mystery of it all.

In the tradition of the great detective writers of that era, the film sets up it's tale of crime and corruption

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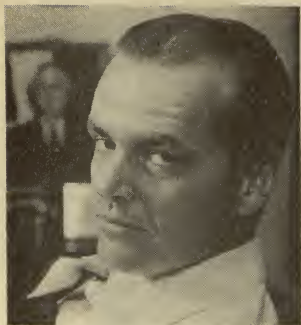
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Jack Nicholson gives an Oscar-deserving performance in "Chinatown."

that in this day of sex, violence and bizzare murders seems quite tame. The corruption angle is particularly interesting in contrast to Watergate and the scandal of the current generation. Because of this, unlike many "detective" movies, the success of the film is not only in the brilliant style that Polanski uses to tell the story but also the story itself which just isn't about two fictional characters in totally fictional situations. Besides a nostalgic trip into this genre of film, we are given a look at government corruption on a city level in the 30's



Faye Dunaway at her best in the 1930's.

and as they say, although the names have been changed to protect the guilty, I'm sure many a rich and wealthy Angeleno of today does not want to be reminded of how their family wealth might have been acquired.

The acting in the film is on a superior level all the way around with Nicholson giving yet another Oscar-type performance. If this one doesn't

win it for him, they better just create an award for general excellence and hand it to him for this and his past successes. Faye Dunaway hasn't been as good since "Bonnie and Clyde" — maybe she has a special affinity for the 30's — and manages to bring the right touches of mystery, glamour and sympathy to her role as the wealthy widow.

It's a thoroughly enjoyable film with many levels of enjoyment and a definite "must-see" for film fans.

SLEAZY TIME AGAIN, WE HOPE TO SEE YOU.....

This Sunday at the Quarry, will be bringing together that unforgettable film team of the 50's, Bernie Schwartz and Rosetta Jacobs (dubbed in Hollywood as Tony Curtis and Piper Laurie) in one of their more colorful and more forgetful films, "Son of Ali Baba". High Camp in color. Next week, the mad blonde, Judy Holiday in "Born Yesterday"...See ya I hope...

.....

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BARBARY COASTERS AND THE GOLD RUSH RUN

The gold mining country of is the setting again for the **Barbary Coasters M/C Gold Rush Run** this year, August 2, 3 and 4. The theme this year is "Daze and Knights in Sherwood Forest" and promises to be quite a hit this year. Cost of the run is a low \$22.50 and applications for the gala party are available from members. Judging from John Blythe's fantastic show last year, this year's run promises to be another great treat. Don't miss this one!

CMC RAINIER CREEK RUN AND SHOW JUST GREAT

If you've talked to any of the

lucky participants in the CMC's Rainier Creek Run last weekend, you'll hear nothing but praise about the food, the run site and the show, not to mention all the booze that spouted out of the liquor coffers. The "Clon Dyke Show" was just superb and Vinny Grace's number, "Take Back your Mink" was a highlight. Of course, the entire cast of the show was fantastic and Sam Squier really plays his part(s) well. Hats off to the CMC for another great run and great show.

MR. COWBOY AND MISS COWGIRL GET IT ON AT S.I.R. CENTER

Mama Peck is the new Miss Cowgirl of San Francisco and Bill Tolen is the holder of the Mr. Cowboy title as several hundred cowboy fans jammed into **SIR Center** to witness the contest that has been seething throughout the City for the past month. Second place winner for Mr. Cowboy was Lucky Wheeler and the 2nd place Cowgirl was Tacky Tacky Ruth. Peter Decker and Tammy Lynn came in third. Barroom chanteuse Lee Raymond fought a losing battle with the sound system but managed to do a sprightly number and Mr. Cowboy III, Jess Molina and Thaddeus recreated their superb, "Big D" number. Empress IV de Los Angeles, Honey Carolina headed the list of judges which

included Mike Broce of **Mike's Coral** in Long Beach, David and Bob from **The Stud** in Los Angeles, Cal Coburn and Billy Miller, Closet Queen entrepreneur **MISSY** of Los Angeles and Bob of Corpus Christi, Texas. Randy Johnson and Ron Ross (Mr. Gay SF) did a great job MC'ing and Emperor Russ and Empress Freida presented for the first time, the perpetual trophies. Ken Rector, Mr. Cowboy II was on hand as was the inimitable Sweet Lips. A great time was had by all and the monies to pay off the Emperor debt were presented to Emperor Russ at the **B.A.R. Camp Awards** on Sunday Night.

OPERATION CONCERN AND YOU, AND YOU AND YOU

The entire month of July is an important one for all of us, **Operation Concern** will strive to raise \$10,000, that's right, ten thousand dollars to keep gay counselling going at Family Services Center either full-time or hire another full-time counsellor who is gay for exclusive service to gays. Beginning with an auction at the **Windjammer** (\$564) and the **New Bell Saloon** last Monday night and the **BAR & Camp Awards** this past Sunday night, a series of auctions and fund-raising activities are scheduled. The highlight of the month will be **Groovy Guy Contest** on July 21st and **Circus Circus** on July 28. Auctions will be held at the **Red Lantern Saloon** on July 15th, **527 Club** on July 22nd and the **Boot Camp** on July 29th. Get out and help raise the money we need for this necessary service. And, by the way, are you wearing your little Operation Concern pin? It's gold and groovy and only costs a dollar.

RUMORS ARE FLYING, & FLYING & FLYING

Ron Ross (Mr. Gay SF) was conducting his own Mike Carangi Look-Alike Contest last week - there was this dude visiting from Los Angeles who was a dead ringer for Ron's EX, and he found him at **Fe-Be's** and the rest is history....Tacky Tacky Ruth is out of the hospital and looking good while taking an extended vacation from the **Round Up**...Sorry to hear

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that the Grand Duchess Perry's import from Brazil, Carlos has flown the coop and that ends a royal wedding that was on schedule...FLASH! Just learned that Empress VIII Maxine is no longer worthy of holding the Cobweb Award given him at the **Boot Camp's** Golden Dildeaux Awards last month - someone from Reno broke the cobwebs, ending an almost 3-year monastic trip...Lenny Lynn and Bill Tolan out together having a ball...Sweet Lips finally got her spoon from the Spoon Awards, via American Airlines, and not from David Dauber who accepted the award for the Lips but never delivered it...Watch for **BIG, BIG** show coming up at **Bimbo's** starring Michael Greer, Craig Russel, Steve Miller, Lori Shannon, Michelle, Tiffany Jones and a host of other show lovelies very soon in a benefit for our beloved Jae Stevens...Another benefit by Carol Lynn at the **Frolic Froom** for two members of our community who died recently on Sunday, July 21st... Have you seen the new **Boot Murals** on the walls of the **Ramrod**?... all by the fabulous **Snowflake** and starring Denise, Twiggy, Quantas, Lady Ramrod and a cast of thousands... Winter wonderland best describes the interior of the **Boot Camp** as they had their Xmas in July party last Tuesday but who was that Santa Claus?...La Kish hosting the blasts at the **Patch** all last week and this week...Don't forget the 2nd Annual Closet Ball and Spoon Awards coming up in November - just some of the entries already are Dick Dickerson of the **Folsom Prison**, Dennis of the **Ramrod**, Al Price of the **Patch**, Mark Calhoun of the **Truck Stop** and Richard Novak of the **Wild Goose** - this one is going to be HOT!...And what about our Gay Freedom Parade? Thank you Steve Ginsberg for putting the royalty and title holders of this city down with that obnoxious float. Mike Schoch's Community Softball League float was just out of sight, not to mention the **B.A.R.'s** with Lori Shannon and cast doing a great job and Darimus and Lorelei just peeeeeeeeing all over town. The parade was just grand and everyone who participated should pat themselves on the back...Latest song to be revived and popularized is, "*I'm Just Wild About Harry*"...you'll get the message, Bob...Bob Kerns of the **Wild Goose** deepsea diving in Ensenada, Mexico and having a ball, well, several...that's about it this week, folks, see you at the Operation Concern Auctions, the Groovy Guy Contest and of course, don't miss **Circus Circus**, starring DARCELLE XV, TIFFANY JONES and San Francisco's own, PEARL - - this circus will be hot!

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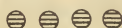
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General Happenings

Tidbits

by the Bay

Around Town

After the big parade, which was heaven this year, we went to the **Wild Goose** for the party for Mr. Calif. (Ken) and to welcome Miss Calif. (Patsy) as they will now both use it as their home bar.

Did you know they have a nude **FeBe's** statue at the **Windjammer**?

For you Gypsy fans, she had 3 babies and mother is doing fine and Sandy is passing out cigars.

There will be a "Meet Michael for Mr. Circus Circus" Party at the **Purple Pickle** Wed. July 17th and at the **New Bell** Wed. July 24th, and be sure to attend the event at California Hall, July 28th, a benefit for **Operation Concern**. Linda may have left the **New Bell** but it has not left her. When her sign went out at the **Phone Booth**, all it spelled was Boo.

Do you know what a **Geegaw** or a **Brouhahas** is? They have them at **Florida Emporium** at 483 - 3rd St., around the corner at the 527 they are showing movies on Wed. nights and horror films Sundays afternoons.

The gender-fuck wedding at the **J.B.'s** was to be one of the greatest events of the year. What a ball and with a drag choir yet.

Had a heaven dinner at the **Fickle Fox**. The prime rib was so big I had to take it home. Sorry, I can't say something nice about the service, as it was very bad and so was the waiter.

Thank you, Paul (Mint), for my song. He'll make your Sunday brunch more enjoyable and John is always fun to watch!!

Thank you Bobby and Ray for

including me in your wedding party at the **Phone Booth**. May you have a wonderful future together.

Stark is a real hunky number behind the bar at **Buzzby's**. It's a fun place for dancing on Sunday afternoon and if you like studs and far-out people, they have them!!! By the way, what does Rip, of the **"P.S."**, and Stark have in common? Each other?

Russ and Sydney of the **Other End** in Portland will enjoy their birthdays together Aug. 2nd in Portland.

Welcome back Joe Roland! It was wonderful seeing you at the T.G. meeting.

M.C.C. Deacon's closet is in need of help. Take a can, of food that is, to church.

Caborar's will have their Xmas in July Party Friday, July 26th.

Is it true Joe & Harvey are going steady???

There will be an auction for **S.I.R.** and **Helping Hands** at the **Naked Grape** Tues., July 16th.

The **Resurrection** (formerly the **Rendezvous**) will now be known as the **Big R**.

The **New Bell Saloon** is having a bus trip to Reno. Aug. 17th and return the evening of the 18th for \$30.00 per person including, hotel, booze on the bus, some free food and a \$12.00 refund in Reno. You can't beat that but, space is limited so sign up fast.

Don't forget the basketball game at **S.I.R.** Aug. 10th between **Frieda** and **Russ's** courts.

There is an auction being held every Mon. in July for **Operation Concern** — the 15th is at the **Red Lantern**, the 22nd is at the **527 Club** and the 29th at the **Boot Camp**.

Don't forget the **Groovy Guy** Contest July 20th at **S.I.R.**

For info. on how to run for **Grand Duchess II**, call: 661-4657. Due to the price of drinks and limited seating, the ball has been moved to the **Bellevue Hotel** in the newly redecorated **Crystal Room**, Sat. Oct. 12th. Tickets will go on sale the first of Aug. and the contestants will start their campaigning.

A new "in" place for dinner is the **Club** on 14th Street. They serve a great steak.

Had a ball at the **1001 Nights**, **Miss & Mr. Independence Party**,



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which was won by Perry of the **Red Lantern**, not me, and Al from the **Roadrunner**.

My best wishes to Bill and Mama Peck, the new Mr. Cowboy and Miss Cowgirl.

There will be lots of campaigning going on as the Emperor Contest will be getting under way soon, not that it hasn't already, and the ball will be at the Palace Hotel Sat., Sept. 14th.

Mark from the **Truck Stop** is now in the race for Mr. Circus Circus.

That new heaven number at the **Adonis Bookstore** is Paul.

CHINESE CHECKERS

Robin has left the **Wild Goose**.

Ralph (of the **Roundup**) is moonlighting at **The Haven** at 6th and Mission.

Michael (running for Mr. Circus Circus) of **Ramrod** and **Falcon Lair** fame, is back at the **Ramrod**.

Shatzi and Rose (formerly 527) will be doing their thing in the new dining room at the **Purple Pickle**.

Larry (formerly of the **Peke Palace**) is now at **The Mistake**.

Bill, Mr. T.G., has left the **New Bell**.

Ralph is the hunk at the **Patch** and also at the **Adonis Bookstore**.

The Wicked Witch is now pouring her brew at the **Turf Club**.

Pat McAdams (formerly **Alley Cat** and "P.S.") is now with **The Harbor** in San Jose.

Kissy Diki has left **The Patch**.

Jesse (formerly of **Dave's**) is now at **The Club**.

Tacky Ruth has left the **Roundup**.

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LETTERS TO THE EDITOR

Dear Sirs:

I frequently read your paper from cover to cover, scanning that which I don't go through with concentration. I like many things about it. The price is especially pleasing. Since a morals bust handicaps me professionally and financially I appreciate anything of interest that goes with a careful budget. The **B.A.R.** shows concern and interest in the gay community that brightens the darker shadows of my inner recesses. It diversified and certainly tries to offer something for everyone while maintaining a stand and not turning into everyone's paper. There is one thing which I do wish you could change, if it isn't too costly. Could you possibly print some sections in a freer, less compact style. Let in a bit of open space, change the type facings. It would add interest, variety, become more inviting to the reader. I am certain that much is lost because that same, heavy, black type on page after page begins to take on the aspects of a task, work, if I might use the work uncensored. A bit of sweetening to the eye, like background music lifts and refreshes the spirit.

Sincerely,

A reader

P. S. Mr. Francis-Hartman must be a very young Hartmann. The gay community needs critics to provide stimulation, but when I see what changes have been made I could never be that unimpressed by the gay life style allowed today. As one from another era, and you need not be very old to be from another era, when suspicions could bring on thunderings of social and civil destruction, leaving a person a vulnerable through jay walking tickets or less, a gay strawberry-short cake supper is as miraculous, and perhaps equally unnoticed, as a sunrise. Agreed, the gay community cannot rest on their accomplishments. It would be well for us, as a minority, to remember that the Jews were a respected and tolerated people in Spain for 700 years before being driven out. All great movements must have great leaders. Up front and forward, Mr. Hartmann. If I can ever slip past that live dragon, insecurity, guarding my closet door I should like to be there also. If not, I'll wave and blow kisses, attempting to do both with finesse and style. ☆



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The best precautions are to wash thoroughly before and after any sexual contact. You might even try using a rubber during anal intercourse at least for the next six weeks or for still more laughs, not having oral sex til the epidemic is over [*especially oral - anal contact - yes, that means rimming!*]

Health Education Services
V.D. Task Force

LETTERS TO THE EDITOR

Editor:

Your latest issue (Vol 4, No 13) presented itself with a new, more readable, and unusual format. Slowly - but definitely surely - you are advancing from a sophomoric gossip sheet, to a bona fide journal, meeting a wide variety of responsibilities, serving several diverse constituencies within the gay community, and elevating yourself to an intellectual plateau which once appeared impossible. Each Issue seems to bring welcome, constructive and progressive advances.

While we have seldom agreed on political or philosophical attitudes, we

have at least in the past, agreed that the diverse elements which comprise our substantial population should always "put the best foot forward." Hence, I am turning to you, as Publishers and Editors, and as recognized spokesmen for the Tavern Guild, together with all other responsible gay persons who patronize and/or otherwise frequent the bars in the Castro Area to consider the following, and take necessary remedial action.

(One cannot hold either the bar owners, nor their excellent employees responsible for the actions of their patrons, once they leave any particular premise - and I, in no manner, am inferring culpable blame unto those persons. They have done an excellent job in "self-policing" their establishments, and deserve a great deal more public recognition than has ever appeared in print.)

Nightly, but primarily during weekends, a large number of patrons of those "watering holes" in and around Castro and 18th, seem to allow their "good spirits" to become freer and more vociferously expressed, as they go from bar to bar, using the streets, sidewalks, or parking lots. They sing, carouse, "carry-on" (and I mean really CARRY-ON) at all hours, but the intensity, and cacaphony attains crescendo pitch between 11:30 PM and 2:30 AM. Being more fluid than static, it is impossible and unfair to ask the Police to attempt to afford but nominal, and then, psychological control. Personal attempts by myself, and others who live in the area, to persuade these revelers to repair to their domiciles are no less transitory. And, though I may be accused of "racism," I must add that the Black Queens really are the most expressive - in words, in song, in dance, and in excessive "freedom of expression."

This type of conduct WAS, in the past, IS, in the present, and WILL BE, in the future, a substantial basis for my opposition, as a private citizen and as a Police Community Relations Chairman, to Dance Permits in the area concerned. Further, and even more important, it is very difficult to counter the anti-gay bigotry which has from time to time reared its head in the Castro Area when it appears that our own people seem to wish to present the "worst possible" public image at hours of the night when a modicum of peace and quiet ought to be the rule, rather than the exception.

Thanks for any assistance you might employ in reducing, if not wholly alleviating this problem.

With due consideration,

Thomas M Edwards

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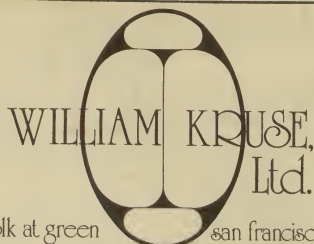
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